



Dimensions

- Stage 14 meters wide, 11 meters deep and 7 meters high (bottom of bridges)
- Side stage 1.5 meters wide
- Backstage 2 meters wide

General

- Loading/unloading at the center back of stage
- Hall has bridges
- Curtains sides and back (midnight blue)
- No front curtain
- Stage floor hardwood parquet
- Marley floor black/white
- Open control cabin with good sight lines above grandstand
- Grandstand with 305 seats, four sections retractable
 - When retracted, grandstand can not be used
- Two dressingrooms for 7 people (shower, toilet, refrigerator, coffee maker and kettle available)
- GreenGo wireless intercom set
- DALI2 hearing support

Maximum production sound

The Verkadefabriek uses volumes that allow visitors to attend a performance without the risk of hearing damage, without needing earplugs. The in-house technicians will use the average measured volumes in dBA below and intervene when these volumes are exceeded. To increase comfort, we offer visitors earplugs (free foam and better universal plugs with filters for a small amount) at performances that approach this limit. If the company expects the performance to be close to the limit, we would like to be informed of this. The average volumes below are used.

Maximum soundpressure measured over time	
without the use of hearingprotection	
Volume (dBA)	Duration in minutes
101	4
98	7,5
95	15
92	30
89	60
86	120

Sources:

https://www.cdc.gov/nceh/hearing_loss/what_noises_cause_hearing_loss.html

<https://www.klinktgoed-gehoorbescherming.nl/over-ons/wanneer-gehoorbescherming/>



Sound (more sound equipment available under 'Extra materials')

- PA
 - Top – 4x D&B YI7P
 - Sub – 2x D&B VI-SUB
 - Center – 2x D&B YI10P
 - Fill in (back of house) – 2x D&B 5S (mono)
- Monitor
 - 4x amp D&B E- pac (for E3, Max12 or other D&B speaker systems)
- Mixer
 - Allen&Heath SQ-6
 - 24 local XLR inputs
 - 3 local stereo line inputs (2x 6.3mm TRS jack & 1x 3.5mm stereo jack)
 - 14 local XLR outputs
- Infrastructure
 - 32x XLR around stage
 - Network connections all around, can be patched to the control room and to the amplifier room
- Hearing support: Audio Mattijsen DALT2
 - Analog split on L+R (50% direct sound, 50% sound from microphones)
 - Possibility to send separate AUX
 - Beltpacks for visitors with headphones or local ear loop for T-stand
 - Fixed frequencies (note, these will **not** be adjusted):
 - Main hall: **694.000 MHz**
 - Small hall: **690,000 MHz**

Lighting

- 180 dimmers each 3kw ADB
- 40x 1kw PC with barn doors ADB
- 12x 1kw Fresnell with barn doors ADB
- 16x 2kw PC with barn doors ADB
- 18x profile ADB warp 15-30 degrees
- 6x profile ADB warp 25-50 degrees
- 12x 1kw selecon horizon fixture
- 30x 1kw par CP 61/62
- 6x LED Horizon Chauvet CYC1
- Chamsys MQ250M console



Power supply

- 63 amp – 1 group (connection downstairs at the back of the hall)
- 32 amp – 3 groups in bridges
- 16 amp – 2 groups in bridges
- Clean sound groups (16 amp)

Projection

- Panasonic PT-RZ790 DLP - 7000 ANSI lumens - 1920x1200 - Panasonic wide-angle zoom lens ET-DLE105 (connected to PTN HDBaseT extenders)
- Movable in bridge

Rigging

- Number of chain hoists WLL 500 KG that can be moved over HEA profile
- Stray hoists WLL 250 KG
- Various lengths of X30V Prolyte Truss black (square)
- Various lengths of X30D Prolyte Truss black (triangle)
- 3 meters of soft steels with various harps
- Sufficient rigging materials for safe lifting of our own inventory
- 8x Reutlinger with 4 mm steel cable (9 meters) on Doughty Clamp. WLL 65 KG
- 4 x 250 kg (8 meters/minute) chain hoists with control case

Psychosocial safety

At the Verkadefabriek we believe it is important that everyone has the safest possible working environment. This means that not only physical but also mental safety must be guaranteed. We turn away from 'locker room talk' and treat people equally in the way they prefer. If situations have arisen in which this safety was at stake, we would like to hear about it and we will do our best to prevent this in the future.



Additional materials (can be used anywhere in consultation)

Sound

- Mics + DI
 - 8x Shure SM 58
 - 2x Shure Beta 58
 - 4x Shure SM 57
 - 2x Shure Beta 52
 - 4x AKG C 451 B
 - 5x AKG CK 93
 - 2x AKG C 214
 - 1x AKG C 535 EB
 - 2x Sennheiser MD 421
 - 2x Neumann KM 184
 - 2x Crown PCC 160
 - 10x active DI (LA audio/Radial Engineering)
- Wireless microphones
 - 5x Handheld (Sennheiser EW 100 G3/EW 300 G2/EW 300 G3) + receivers
 - 8x Beltpack (Sennheiser EW 300 G2) + receivers
 - 8x Headset mic DPA 4066 (mini-jack/cream colored)
- Speakers
 - 2x D&B C6 top
 - 2x D&B Ci60 top
 - 1x D&B Ci90 top
 - 4x D&B E18 sub
 - 10x D&B Max12 monitor
 - 6x D&B E3 monitor
 - 2x Yamaha DXR10 active speaker
- Amps
 - 3x D&B D6
 - 3x D&B D12
 - 7x D&B E- pac

Lighting

- 2x Lightec SP-12 dimmer packs
- MA Dot2 console

Power supply

- 63 amp distribution box
- 32 amp distribution box
- 16 amp distribution box
- Minimum length of power cable 10 meters
- 16, 32 and 63 amp power cables are limited in stock



DJ set

- 2x Pioneer CDJ 2000 Nexus media player
- 2x Technics SL-1200 mkII turntable (Earthquakers available)
- 1x Pioneer DJM 900 Nexus-II mixer

Projection

- Sony Alpha 51000+Sony Sel 16-50mm lens
- Magewell Video capture device HDMI-USB
- Sufficient PTN HDBaseT Extenders
- HDMI splitter
- HDMI audio extractor - Cinch,Toslink

Streaming set

- V-Mix PC
- 6x Canon N500 PTZ NDI
- 1x Canon RC-IP100 Ptz controller
- 4x Science Image NDI HD mini
- 3x Netgear M4250-10G2XF-PoE+ network switch
- 2x Streamdeck XL
- 3x Dell screen
- 1x Scarlett 18i20

Other

- Full HD stage monitor (for the presenter during presentations)
- Various screens on mobile tripod
- Various camera tripods
- Ron de Groot 2x1 stage elements with 20/40/60/80/100 cm legs
- 1x Yamaha U100 piano
- 2x Yamaha C3 grand piano



Loading and unloading instructions

